

# MODAL SCALES THE BASICS

## What Are Modal Scales?

Conception of modes describes a system where each mode encompasses the usual diatonic scale but with a different tonic or tonal center.

On a piano or other such keyboard instrument, one can find a diatonic scale by using the white keys.

## There are 7 different types of modal scales:

**Ionian** - this is the same as a major scale

**Doiran** - is a natural minor scale with a raised 6th scale degree (Starting on the 2<sup>nd</sup> degree of the Major scale)

**Phrygian** - is a natural minor mode with a lowered 2nd scale degree (Starting on the 3<sup>rd</sup> degree of the Major Scale)

**Lydian** - is a natural is a major scale with a raised 4th scale degree (Starting on the 4<sup>th</sup> degree of the Major Scale)

**Mixolydian** is a major scale with a lowered 7th scale degree.(Starting on the 5<sup>th</sup> degree of the Major Scale)

**Aeolian** - is identical to a natural minor scale. (Starting on the 6<sup>th</sup> degree of the Major Scale)

**Locrian** - is a natural minor mode with lowered 2nd and 5th scale degrees.(Starting on the 7<sup>th</sup> degree of the Major Scale)