

12 BAR BLUES IN C

The 12 Bar Blues in C is built up of 3 chords

C7 F7 and G7

C Dominant 7 is built up with the following notes: C E G Bb

F Dominant 7 is built up with the following notes: F A C Eb

G Dominant 7 is built up with the following notes: G B D F

The musical score for the 12 Bar Blues in C is presented in four systems, each labeled 'Keyboard' or 'Kbd.'. The key signature has one flat (Bb) and the time signature is 4/4. The first system shows the three chords: C7, F7, and G7. The second system shows the first four bars with a C7 chord above the staff. The third system shows bars 5-8 with F7 and C7 chords above the staff. The fourth system shows bars 9-12 with G7, F7, and C7 chords above the staff. The bass line consists of eighth notes and quarter notes, while the treble line is mostly rests.

Improvisation is a key element of the 12 bar blues. We use the blues scale to improvise

C Blues Scale

BLUES SCALE
on C 1 Octave

The C Blues Scale is shown in two staves. The treble clef staff shows the scale ascending and descending with fingerings: 1 2 3 4 1 2 3 1 4. The bass clef staff shows the scale ascending and descending with fingerings: 5 4 3 2 1 b2 1 b2 1 4 1. The notes are: C, Eb, E, F, G, Ab, A, Bb, B, C.